

# 196. Mosé. Atto IV. Preghiera

Gioacchino Rossini (1792-1868)

The musical score is arranged in a system with seven vocal staves and two piano staves. The vocal parts are labeled as follows:

- Anaide (Soprano)
- Maria (Soprano)
- Eliseo (Soprano)
- Mosé (Bass)
- S. (Soprano)
- T. (Tenor)
- B. (Bass)

The piano accompaniment consists of a Right Hand and a Left Hand. The tempo is marked as quarter note = 70. The key signature is B-flat major (two flats) and the time signature is 2/4. The piano part features complex textures with triplets and arpeggiated chords.

6

Measures 6, 7, and 8 of the score. Measures 6 and 7 are empty staves. Measure 8 contains the vocal line for the first part of the phrase.

Dal tuo stel-la - to

Measures 9, 10, and 11 of the score. Measures 9 and 10 are empty staves. Measure 11 contains the vocal line for the second part of the phrase.

Piano accompaniment for measures 6 through 11. The right hand features a series of triplet eighth notes, while the left hand provides a simple harmonic accompaniment.

9

Measures 12, 13, and 14 of the score. Measures 12 and 13 are empty staves. Measure 14 contains the vocal line for the first part of the phrase.

so - glio Si - gnor ti vol - gi a no - i; pie-

Measures 15, 16, and 17 of the score. Measures 15 and 16 are empty staves. Measure 17 contains the vocal line for the second part of the phrase.

Piano accompaniment for measures 12 through 17. The right hand features a series of triplet eighth notes, while the left hand provides a simple harmonic accompaniment.

12

- tà de' fi - gli tuo - i, del po - pol tu - o pie<sup>3</sup>

15

Pie - tà de' fi - gli tuo - i, del  
 Pie - tà de' fi - gli tuo - i, del  
 Pie - tà de' fi - gli tuo - i, del  
 - tà.  
 Pie - tà de' fi - gli tuo - i, del

18

po - pol tuo pie - tà, pie-  
 po - pol tuo pie - tà, pie-  
 po - pol tuo pie - tà, pie-

Pie-

po - pol tuo pie - tà,

20

- tà.  
 - tà.  
 - tà. Se pron - ti al tuo po-

pie - tà.

23

Musical score for measures 23-25. The score is written for voice and piano. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The vocal line begins in measure 23 with the lyrics: "te - re son e - le - men ti e sfe - re, tu a -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and triplet eighth notes in the left hand. Measures 24 and 25 continue the vocal line and piano accompaniment.

26

Musical score for measures 26-29. The score is written for voice and piano. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The vocal line begins in measure 26 with the lyrics: "mi - co scam - po ad - di - ta al dub - bio er - ran - te". The piano accompaniment continues with the same rhythmic pattern of eighth notes in the right hand and triplet eighth notes in the left hand. Measures 27, 28, and 29 continue the vocal line and piano accompaniment.

Pie - to - so Dio, ne a - i - ta: noi  
 Pie - to - so Dio, ne a - i - ta: noi  
 piè. Pie - to - so Dio, ne a - i - ta: noi

non vi - vian che in Te, che in  
 non vi - vian che in Te, che in  
 non vi - vian che in Te, che in  
 che in

34

Te. In que - sto cor do-

Te.

Te.

Te.

Detailed description: This block contains the first four staves of the musical score for measures 34-36. The top staff is a vocal line with lyrics. The second and third staves are empty vocal staves. The fourth staff is a bass line. The key signature has two flats, and the time signature is 4/4. The lyrics are 'Te. In que - sto cor do-'.

che in Te.

Detailed description: This block contains the next three staves of the musical score for measures 37-39. The top staff continues the vocal line with lyrics. The second and third staves are empty. The fourth staff is a bass line. The lyrics are 'che in Te.'

Detailed description: This block shows the piano accompaniment for measures 34-39. It features a complex texture with many triplets in both the right and left hands, often beamed together. The right hand has some grace notes and slurs. The left hand has a steady rhythmic pattern of triplets.

37

- len - te deh! scen - di, oh Di - o cle - men - te: e

Detailed description: This block contains the next three staves of the musical score for measures 40-42. The top staff is a vocal line with lyrics. The second and third staves are empty. The fourth staff is a bass line. The lyrics are '- len - te deh! scen - di, oh Di - o cle - men - te: e'.

Detailed description: This block shows the piano accompaniment for measures 40-42. It continues the complex texture of triplets in both hands, with some changes in the right hand's accompaniment.

40

far - ma-co so - a - ve gli sta di pa - ce al-

Musical score for measures 40-42. The vocal line is in the top staff, with lyrics: "far - ma-co so - a - ve gli sta di pa - ce al-". The piano accompaniment consists of three staves (treble, middle, and bass clefs) with rests.

Piano accompaniment for measures 40-42. The right hand has chords and single notes, while the left hand features a rhythmic pattern of triplets (marked with a '3' and a slur) in the bass clef.

43

- men. Il no - stro cor che pe - na, deh!  
 Il no - stro cor che pe - na, deh!  
 Il no - stro cor che pe - na, deh!

Musical score for measures 43-45. The vocal lines are in the top three staves, with lyrics: "- men. Il no - stro cor che pe - na, deh!", "Il no - stro cor che pe - na, deh!", and "Il no - stro cor che pe - na, deh!". The piano accompaniment consists of three staves (treble, middle, and bass clefs). The right hand has chords and single notes, while the left hand features a rhythmic pattern of triplets (marked with a '3' and a slur) in the bass clef.



46

tu con - for - ta al 3 men, al-

tu con - for - ta al - men, al-

tu con - for - ta al - men, al-

tu con - for - ta

al-

tu con - for - ta

48

- men. Dal tuo stel-la - to

- men. Dal tuo stel-la - to

- men. Dal tuo stel-la - to

- men. Dal tuo stel-la - to

al - men. Dal tuo stel-la - to

51

so - glio, Si - gnor, ti vol - gi a no - i; pie-

so - glio, Si - gnor, ti vol - gi a no - i; pie-

so - glio, Si - gnor, ti vol - gi a no - i; pie-

so - glio, Si - gnor, ti vol - gi a no - i; pie-

so - glio, Si - gnor, ti vol - gi a no - i; pie-

54

- tà de' fi - gli tuo - i del po - pol tu - o pie-

- tà de' fi - gli tuo - i del po - pol tuo pie-

- tà de' fi - gli tuo - i del po - pol tuo pie-

- tà de' fi - gli tuo - i del po - pol tuo pie-

- tà de' fi - gli tuo - i del po - pol tuo pie-

